

Classic and Twisted Fairy Tales

Fairy tales are vital to refer to for plot and character when it comes to teaching any narrative form. . Hans Christian Anderson's tales feature heavily here and The Brothers Grimm are widely attributed as being the collectors of many of these stories and they have been passed down from generation to generation which is why they are so deliciously entertaining when the details are changed either through modernisation, charactersation, point of view or setting, which makes for a wonderful starting point for writing of course!

Here are just a selection of our favourite 'original' versions of fairy tales.

Text	Author
<i>Goldilocks and the Three Bears</i>	Emma Chichester Clark OR Tony Ross
<i>The Frog Prince</i>	Berlie Doherty and Jane Ray OR Jess Stockham
<i>Puss and Boots</i>	Ayano Imai
<i>Beauty and the Beast</i>	Max Eilenberg
<i>Snow White</i>	Josephine Poole
<i>The Emperor's New Clothes</i>	Marcus Sedgewick and Jane Ray
<i>The Elves and the Shoemaker</i>	Jim LaMarche OR John Cech
<i>Little Red Riding Hood</i>	Lari Don & Célia Chauffrey
<i>The Princess and the Pea</i>	Lauren Child
<i>Three Little Pigs</i>	Richard Johnson
<i>The Ugly Duckling</i>	Hans Christan Anderson and Stephen Mitchell OR Ian Beck
<i>Rapunzel</i>	Sarah Gibb
<i>Thumbelina</i>	Hans Christian Anderson and Elsa Beskow
<i>Cinderella</i>	Jane Ray
<i>Jack and the Beanstalk</i>	Richard Walker & Niamh Sharkey
<i>Pied Piper of Hamelin</i>	Michael Morpurgo OR Lisbeth Zwerger
<i>The Snow Queen: A Tale in Seven Stories</i>	Hans Christian Anderson
<i>Hansel and Gretel</i>	Michael Morpurgo & Emma Chichester Clark
<i>Pinocchio</i>	Michael Moorpurgo and Emma Chichester Clark

And here are the versions that are just a little bit different...

Text	Author
<i>Me and You</i>	Anthony Browne
<i>The Pea and the Princess</i>	Mini Grey
<i>Who's Afraid of the Big Bad Book</i>	Lauren Child
<i>The True Story of the Three Little Pigs</i>	Jon Scieszka and Lane Smith
<i>The Enormous Potato</i>	Aubrey Davis
<i>Snow White in New York</i>	Fiona French
<i>Cinderella: An Art Deco Love Story</i>	Lynn Roberts
<i>The Lost Happy Endings</i>	Carol Ann Duffy
<i>Beware of the Storybook Wolves</i>	Lauren Child
<i>Fairytales News</i>	Colin and Jacqui Hawkins
<i>The Three Little Pigs</i>	David Wiesner
<i>Jack and the Baked Beanstalk</i>	Colin Stimpson
<i>Jim and the Beanstalk</i>	Raymond Briggs
<i>Little Red</i>	Lynn Roberts
<i>The Once Upon a Time Map Book</i>	BG Hennesy
<i>The Three Little Wolves and the Big Bad Pig</i>	Eugene Trivizas and Helen Oxenbury
<i>The True Story of Little Red Riding Hood</i>	Agnese Baruzzi
<i>Goldilocks and Just the One Bear</i>	Leigh Hodgkinson
<i>Wolves</i>	Emily Gravett
<i>Believe Me, Goldilocks Rock!</i>	Nacy Loewen
<i>Kate and the Beanstalk</i>	Mary Pope Osborne
<i>Honestly Red Riding Hood was Rotten!</i>	Trisha Speed Shaksan
<i>Really, Rapuzel Needed a Haircut!</i>	Nancy Loewen
<i>Thumbelina 2016</i>	Xanthe Gresham